

MUSIC - UNIVERSITY OF TORONTO



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[Symphony, organ & string orchestra,
Simfoniia

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Ю. ТЕР-ОСИПОВ
Yu. TER-OSIPOV

СИМФОНИЯ

SYMPHONY

ДЛЯ СТРУННОГО ОРКЕСТРА И ОРГАНА
FOR STRING ORCHESTRA AND ORGAN

Партитура
Score





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СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER

Москва 1977 Moscow

ORCHESTRA

Organo

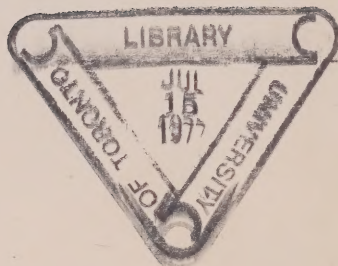
Violini I

Violini II

Viole

Violoncelli

Contrabassi



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СИМФОНΙΑ

для струнного оркестра и органа

Ю. ТЕР-ОСИПОВ

I

Andante

Organo

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Archi

Org. *p* *mp*

V-ni I *unis.* *p* *mp*

V-ni II *pp*

Org. *mf*

V-ni I *p* *mf*

Org. *p*

V-ni I *p*

V-ni II *p*

V-le *p*

Detailed description: This is a page of a musical score, page 4, marked with a box containing the number 7. The score is for four instruments: Organ (Org.), Violin I (V-ni I), Violin II (V-ni II), and Viola (V-le). The Organ part is written in G major (one sharp) and features chords and single notes with dynamics *p* and *mp*. The Violin I part has a unison section marked *unis.* with dynamics *p* and *mp*. The Violin II part begins with a *pp* dynamic. The Viola part has dynamics *p* and *mf*. The Organ part has dynamics *mf* and *p*. The Violin I part has dynamics *p* and *mf*. The Violin II part has a *p* dynamic. The Viola part has a *p* dynamic. The score is divided into four systems by double bar lines. The first system shows the Organ and Violin I. The second system shows the Organ and Violin I. The third system shows the Organ and Violin I. The fourth system shows the Organ, Violin I, Violin II, and Viola.

Org.

V-ni I

V-ni II

V-le

V-c.

C-b.

Org.

V-c.

unis.

mf

p

Archi

unis.

p

mf

unis. V

p

mf

unis. V

p

mf

Archi

f

f

f

f

Archi

First system of musical notation, featuring five staves. The top two staves are for strings (Violins I and II), the middle two for strings (Violas and Cellos/Double Basses), and the bottom staff is for the Organ. The music is in 4/4 time and features various melodic lines with slurs, ties, and dynamic markings like 'ff' and 'p'.



Org.

Archi

Second system of musical notation, featuring five staves. The top two staves are for strings (Violins I and II), the middle two for strings (Violas and Cellos/Double Basses), and the bottom staff is for the Organ. The music is in 4/4 time and features various melodic lines with slurs, ties, and dynamic markings like 'ff' and 'p'.

Org.
 V-ni I
 V-ni II
 Org.
 V-ni I
 V-ni II
 Org.
 Archi

Musical score for measures 1-4. The score includes parts for Organ (Org.), Violins I (V-ni I), Violins II (V-ni II), and Arches (Archi). The Organ part features complex chords and melodic lines. The Violin parts have intricate passages with various dynamics. The Archi part consists of sustained chords and moving lines. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo).

3

Score for the first system, measures 1-5. The instruments are V-ni I, V-ni II, V-le (div.), V-c. (div.), and C-b. The dynamics are *p* and *mp*.

Score for the second system, measures 6-10. The instruments are Org., V-le (div.), V-c. (div.), and C-b. The dynamics are *p*, *mp*, and *pp*. The time signature changes from 4/4 to 3/4 and back to 4/4.

Org.

V-ni I

Org.

V-ni I

Org.

Archi

Attacca

(#) 三

с 4226 к

[illegible]

Org.

Archi

mf unis.

f

mf unis.

f

mf unis. V

f

mf

f

Org.

Archi

mf

f

div.

div.

div.

f

f

f

6

Org.

mf

Archi

unis.
ff
f
v
ff

Org.

f

Archi

f
v
f

Org.

Archi

Org.

V-le

V-c.

C-b.

The image shows a page of a musical score, likely for a symphony or concert. The score is written for three main sections: Organ (Org.), Strings (Archi), and Woodwinds (Flute). The Organ part is written on a grand staff (treble and bass clefs) and is marked with dynamics like *p* (piano) and *f* (forte). The String section is also written on a grand staff and is marked with *ff* (fortissimo). The Flute part is written on a single staff and is marked with *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 7 in the top left corner.

Archi

p

p

Parco

p

V-ni I

mf

V-ni II

mf

V-le

mf

Org.

ff

ff

f

f

Archi

f

f

f

f

f

Org.

mf

V-ni I

V-ni II

V-le

V-c.

pizz.

p

Org.

V-c.

mf

Org.

V-c.

C-b.

pizz.

f

Org.

Archi

Org.

Archi

Org.

First system of organ music. Treble and bass staves. Treble has a key signature of two flats and a melodic line with many beamed eighth notes. Bass has a steady eighth-note accompaniment. A double bar line is present.

Org.

Second system of organ music. Treble and bass staves. Treble has a key signature of one sharp and a melodic line. Bass has a steady eighth-note accompaniment. A double bar line is present.

Org.

Third system of organ music. Treble and bass staves. Treble has a key signature of one sharp and a melodic line. Bass has a steady eighth-note accompaniment. A double bar line is present.

Org.

Fourth system of organ music. Treble and bass staves. Treble has a key signature of one sharp and a melodic line. Bass has a steady eighth-note accompaniment. A double bar line is present.

Org.

Fifth system of organ music. Treble and bass staves. Treble has a key signature of one sharp and a melodic line. Bass has a steady eighth-note accompaniment. A double bar line is present.

Org. *p* *cresc.*

Org. *f*

Org.

Org. *f* *p* *f*

V-ni I *div.* *p*

V-ni II *div. pizz.* *p*

V-le *div. pizz.* *p*

Org. *pp*

V-ni I *div.*

V-ni II *(div.)*

V-le *unis. arco*
p

V-ni I *div.*

V-ni II *div.*

V-le

V-c. *p*

V-ni I *div.* *f*
 V-ni II *div.* *f*
 V-le *div.* *f*
 V-c. *div.* *f*

unis.

Org. 10

V-ni I *div.* *f*
 V-ni II *div.* *f*
 V-le *div.* *f*
 V-c. *div.* *f*
 C-b. *arco* *f*

div. in 4
div. in 3
div. in 4

This image shows a page from a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including an Organ, Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The notation is in standard musical notation, with notes, rests, and various dynamic markings such as *p* (piano), *f* (forte), *pizz.* (pizzicato), and *unis.* (unison). The score is divided into measures by vertical bar lines, and the instruments are grouped together on the left side of the page. The Organ part is written on a grand staff (treble and bass clefs). The Violin I and Violin II parts are written on single staves. The Viola, Violoncello, and Contrabass parts are also written on single staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *pizz.* (pizzicato), and *unis.* (unison). The score is divided into measures by vertical bar lines, and the instruments are grouped together on the left side of the page.

Org.

V-ni I

div.
ff

V-ni II

ff

V-le

ff *arco*

V-c.

ff *arco*

C-b.

ff

Org.

p

V-ni I

div.
f *arco*

V-ni II

div.

V-le

f

V-c.

f

C-b.

f *p*

Org.

V-ni I

V-ni II

V-le

V-c.

C-b.

tr

div.

ff

pizz.

f

The musical score is arranged in a system with five staves. The Organ part is at the top, followed by Violins I and II, Viola, Violoncello, and Contrabass. The Organ part consists of sustained chords with a forte dynamic. The Violins and Viola play a melodic line with trills and a forte dynamic. The Violoncello and Contrabass provide a rhythmic accompaniment with a forte dynamic. The score is divided into measures by vertical bar lines.

11

Archi

f

f

f

V-ni I

V-ni II

V-le

Archi

div. in 3

f

mf

f

div. in 3

f

mf

f

First system of musical notation. The top staff is for Violin (V), the middle for Viola (tr), and the bottom for Cello/Double Bass (Archi). The key signature has one sharp (F#). The system includes dynamic markings *f* and *unis.*, and performance instructions *pizz.* and *f*.

Second system of musical notation. The top staff is for Violin (V), the middle for Viola (tr), and the bottom for Cello/Double Bass (Archi). The system includes various musical notations such as slurs, ties, and dynamic markings *f*.

Third system of musical notation. The top staff is for Violin (V), the middle for Viola (tr), and the bottom for Cello/Double Bass (Archi). The system includes dynamic markings *f* and *unis.*, and performance instructions *arco* and *f*.

Violins I

Violins II

Viola

Cellos/Double Basses

mf

div.

mf

div.

mf

div.

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is on aged paper with a red box containing the number "12" in the top left corner. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "div.", "f", "p", and "unis."

Violin II (V-ni II) musical score. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score features a melodic line with various dynamics (div., tr, f, p) and articulations (tr, f, p). The melody starts with a dotted quarter note, followed by a half note, and then a series of eighth and sixteenth notes. The dynamics range from fortissimo (f) to piano (p). The score is written on a single staff.

Handwritten musical score for two staves. The left staff is marked *V-le* and *div.* The right staff is marked *f*. Both staves have a key signature of one sharp (F#) and a common time signature (C). The notation includes various notes, rests, and dynamic markings.

V-c. *f* *tr* *f* *tr*

C-b. *f* *div.* *unis.* *f*

musical score system 1:

- V-ni I: *unis.* *mf* *f*
- V-ni II: *mf* *f*
- V-le: *f* *unis.*

musical score system 2:

- V-ni I: *f*
- V-ni II: *f*
- V-le: *f* *unis.*
- V-c: *f*

musical score system 3:

- V-ni I: *mf* *f*
- V-ni II: *f* *f*
- V-le: *mf* *f*
- V-c: *mf* *f*

13

Archi

Archi

Measures 13-16 of the string section. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 13 features a forte (*f*) dynamic. Measure 14 includes a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. Measure 15 features a forte (*f*) dynamic. Measure 16 includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values and accidentals.

Archi

Archi

Measures 17-20 of the string section. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 17 features a forte (*f*) dynamic. Measure 18 includes a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. Measure 19 features a forte (*f*) dynamic. Measure 20 includes a piano (*p*) dynamic and an arco (*arco*) instruction. The notation includes various rhythmic values and accidentals.

Archi

mf f

mf f

mf f

mf f

14

Org.

f

Archi

div.

div.

div.

div.

Org.

V-ni I

V-ni II

V-le

V-c.

C-b.

div. *ff*

mf

f

(h)

Score for strings and woodwinds, measures 1-3. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments are V-ni I, V-ni II, V-le, V-c., and C-b. The first measure (8/8) is marked *p* and *div.* for the violins. The second measure (8/8) is marked *mf* and *unis.* for the violins. The third measure (4/4) is marked *f* and *unis.* for the violins. The violas and cellos play a similar pattern in the first two measures, marked *p* and *mf*, and then *f* in the third measure. The woodwinds (V-c. and C-b.) play a similar pattern in the first two measures, marked *mf* and *f*, and then *f* in the third measure. The woodwinds (V-c. and C-b.) play a similar pattern in the first two measures, marked *mf* and *f*, and then *f* in the third measure.

V-ni I *p* *div.*

V-ni II *p* *unis.*

V-le *p*

V-c. *div.*

C-b.

mf *unis.* *f*

Score for strings and woodwinds, measures 4-6. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments are V-ni I, V-ni II, V-le, V-c., and C-b. The first measure (8/8) is marked *f* and *unis.* for the violins. The second measure (8/8) is marked *f* and *unis.* for the violins. The third measure (4/4) is marked *f* and *unis.* for the violins. The violas and cellos play a similar pattern in the first two measures, marked *f* and *unis.*, and then *f* in the third measure. The woodwinds (V-c. and C-b.) play a similar pattern in the first two measures, marked *f* and *unis.*, and then *f* in the third measure. The woodwinds (V-c. and C-b.) play a similar pattern in the first two measures, marked *f* and *unis.*, and then *f* in the third measure.

Archi

f *unis.* *f*

15

Org.

Archi

div. *mf*

unis. *ff*

ff

ff

ff

ff

ff

Org.

V-ni I

V-ni II

V-le

f

f

f

f

[illegible]

Archi

f

Archi

ff *f* *ff*

div. *div.* *div.*

div. in 4 *div. in 3* *div. in 4*

ff *ff* *ff*

Org.

rit.

ff

div. in 2

p

fff

Archi

unis. v

mf

fff

f

fff

Attacca

III

Adagio

Organo

p

mf

f

p

f

Org.

mf

Org.

mf

Org.

f *p*

Org.

f

Org.

p *f* *p*

16

Score for measures 16-19, featuring V-ni I, V-ni II, V-le, V-c., and C-b. The music is in 4/4 time. Dynamics include *p*, *f*, *div.*, *unis.*, and *div. in 3*.

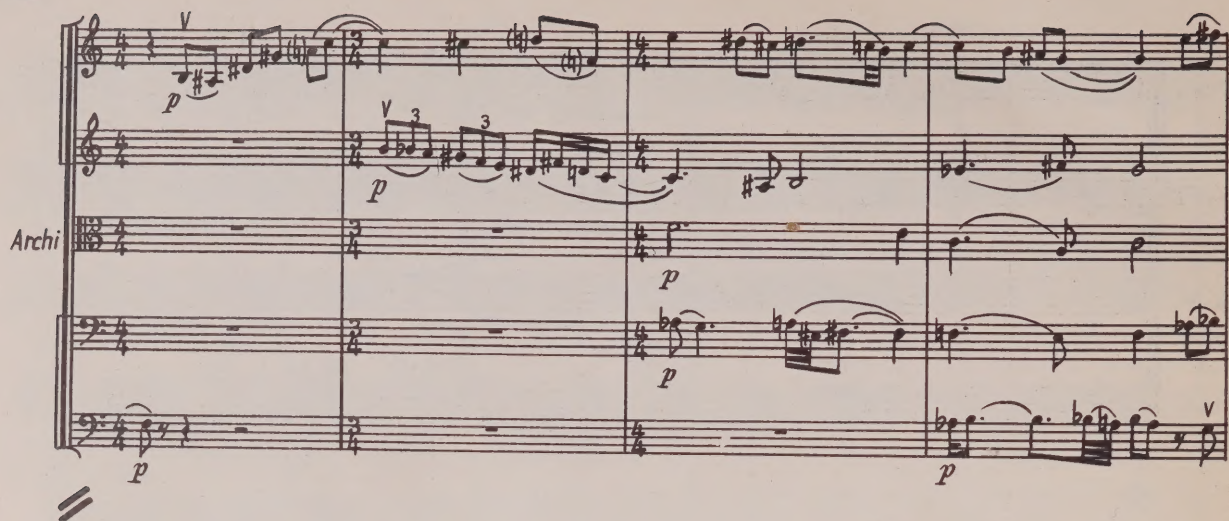
Score for measures 20-23, featuring V-ni I, V-ni II, V-le, V-c., and C-b. The music is in 4/4 time. Dynamics include *f*, *div.*, and *mf*.

Score for measures 24-27, featuring V-ni I, V-ni II, V-le, V-c., and C-b. The music is in 4/4 time. Dynamics include *p*, *f*, *mf*, and *div.*.

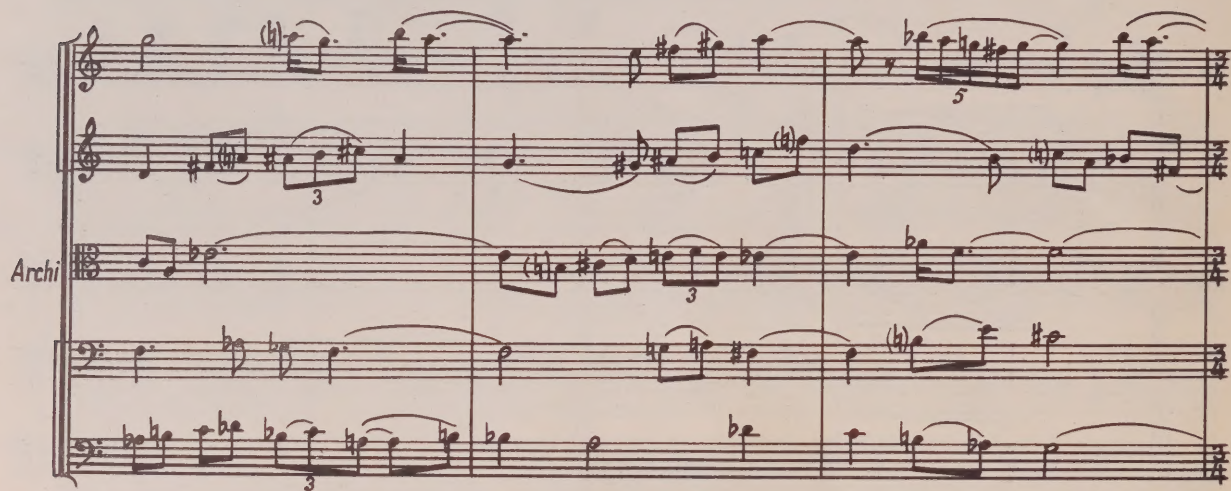
V-ni I *unis.*
p *mf* *f*
 V-ni II *div.* *unis.*
p *mf* *f*
 V-le *div.* *unis.*
p *mf* *f*
 V-c. *div.*
p *mf* *f*

17
 Archi
p *f*
p *f*
p *f*
f

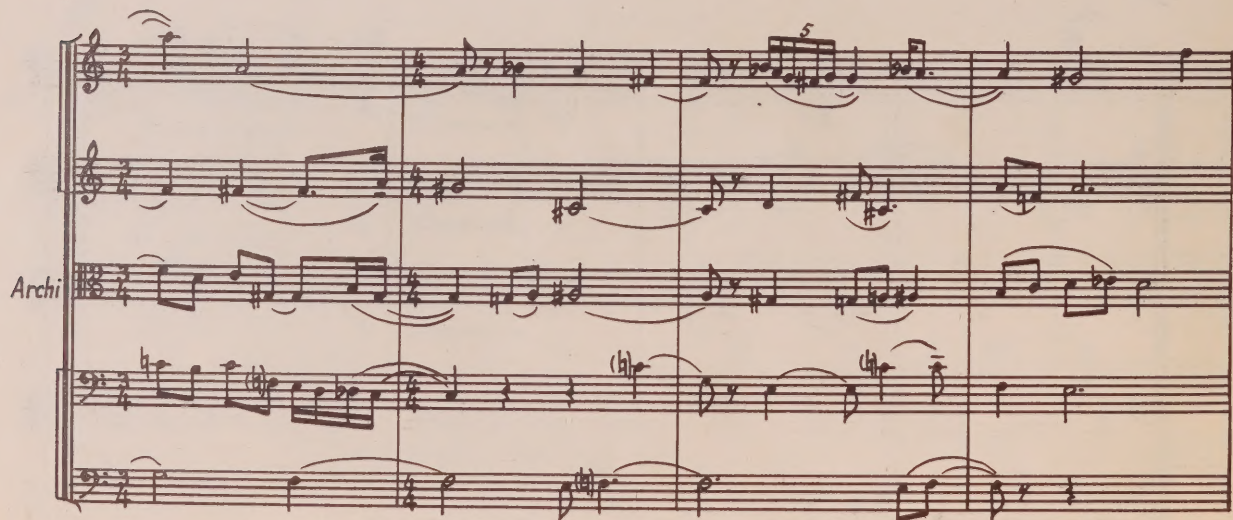
Archi
ff
ff
ff
ff



First system of musical notation. It consists of five staves. The top staff is a vocal line with a 'V' marking and a 'p' (piano) dynamic. The second staff is a vocal line with a 'V' marking, a '3' (triple) marking, and a 'p' dynamic. The third staff is labeled 'Archi' (Archi) and contains a 'p' dynamic. The fourth and fifth staves are bass lines, both with 'p' dynamics. The system ends with a double bar line and repeat dots.



Second system of musical notation. It consists of five staves. The top staff is a vocal line with a '(h)' marking and a '5' (quintuplet) marking. The second staff is a vocal line with a '3' (triple) marking and a '(h)' marking. The third staff is labeled 'Archi' (Archi) and contains a '(h)' marking and a '3' (triple) marking. The fourth and fifth staves are bass lines. The system ends with a double bar line and repeat dots.



Third system of musical notation. It consists of five staves. The top staff is a vocal line with a '5' (quintuplet) marking. The second staff is a vocal line. The third staff is labeled 'Archi' (Archi). The fourth and fifth staves are bass lines. The system ends with a double bar line and repeat dots.

Archi

f *ff*

18

Archi

p

Archi

p

This image shows a page from a musical score for the piece "L'Espresso" by Maurice Strakosky. The score is written for piano and violin. The piano part is in the upper staves, and the violin part is in the lower staves, indicated by the "Archi" (strings) label. The music is in 4/4 time and the key signature has one sharp (F#). The piano part features a melodic line with a triplet of eighth notes and a dynamic marking of *mf* (mezzo-forte). The violin part features a melodic line with a triplet of eighth notes and a dynamic marking of *p* (piano). The score is written on five staves, with the piano part on the top two staves and the violin part on the bottom three staves. The music is in 4/4 time and the key signature has one sharp (F#). The piano part features a melodic line with a triplet of eighth notes and a dynamic marking of *mf* (mezzo-forte). The violin part features a melodic line with a triplet of eighth notes and a dynamic marking of *p* (piano).

Handwritten musical score for Violini I, Violini II, Viola, and Violoncello. The score is written on four staves. The top staff is for Violini I (V-ni I), the second for Violini II (V-ni II), the third for Viola (V-le), and the bottom for Violoncello (V-c.). The music is in G major (one sharp) and 4/4 time. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has an alto clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music features various notes, rests, and dynamic markings like 'p' and 'f'.

19

V-ni II

V-le

V-c.

Archi

p

div.

unis.

p

pp

div.

pp

unis.

p

div.

p

pp

pp

unis.

p

V-ni I

V-ni II

V-le

V-c.

f

div.

f

div.

f

20

Org.

V-ni I

Org.

Org.

Org.

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Music

